

Symphony No. 6
II. Andante moderato
G. Mahler / Arr. Edgar Phœte

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We deeply thank Gwenaél Grisi for his invaluable review

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Andante moderato

The musical score is written for piano in G major, 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by bar lines, with measure numbers 1, 6, 11, 16, and 20 marked at the beginning of their respective systems.

Measure 1: Treble clef starts with a half note G4 (fingering 1), followed by a half note A4 (fingering 2). Bass clef has a whole rest.

Measure 6: Treble clef has a half note G4 (fingering 5), followed by a half note A4 (fingering 3). Bass clef has a half note G3 (fingering 5), followed by a half note A3 (fingering 2). Dynamic marking *pp* is present.

Measure 11: Treble clef has a half note G4 (fingering 3), followed by a half note A4 (fingering 2-3). Bass clef has a half note G3 (fingering 5), followed by a half note A3 (fingering 4). Dynamic marking *pp* is present.

Measure 16: Treble clef has a half note G4 (fingering 4), followed by a half note A4 (fingering 2). Bass clef has a half note G3 (fingering 5), followed by a half note A3 (fingering 4). Dynamic marking *sf* is present.

Measure 20: Treble clef has a half note G4 (fingering 4), followed by a half note A4 (fingering 3). Bass clef has a half note G3 (fingering 5), followed by a half note A3 (fingering 2). Dynamic marking *ppp* is present. The system ends with a *morendo* marking and a *p espr.* marking.

24 *rit.* *dim.* *pp*

29 *p* *P.G.*

34 *cresc.*

39 *pp* *espr.*

44 *espr.* *pp* *P.G.*

48

morendo

52

ppp

p espr.

58

ppp

63

f

sf

L.H.

68

sf

f

P.G.

P.G.

73

p

dim.

77

p *espr.*

f

82

p *sf* *sf*

85

ff L.H.

Ped. 3

Ped. 3

Ped. 3

88

mf

Ped.

** Ped. **

90

L.H. L.H.

93

Ped. *

L.H.

96

dim.

99

poco riten.

p *pp* *pp*

espr.

102

Ped. * Ped. * Ped. * Ped. * Ped. *

106

p espr.

Ped. * Ped. * Ped. *

111

116

Misterioso *Nicht eilen.*

pp ohne Ausdruck

120

124

pp

128 *8va* *morendo*

133 *ppp* *L.H.*

138 *pp*

144 *f*

148 *ff* *sempre ff* *8va*

153 (8) *rit.* *A tempo*

153 154 155 156

157 *ff* *f*

157 158 159 160

161 *sempre f*

161 162 163 164

165 *f* *f* *f*

165 166 167 168

169 *espr.* *L.H.* *espr.* *L.H.*

169 170 171 172

172

Nicht schleppen.

ff

L.H.

176

179

sf

182

p sf

p sf

186 *f*

Ped. *

189 *allmählich etwas zurückhaltend*

p *dim.*

P.G. P.G. P.G. P.G. P.G. P.G.

194 *Molto rit.*

p *mf* *pp* *p*

3 3

198 *Langsam.*

pp *ppp*

3 3